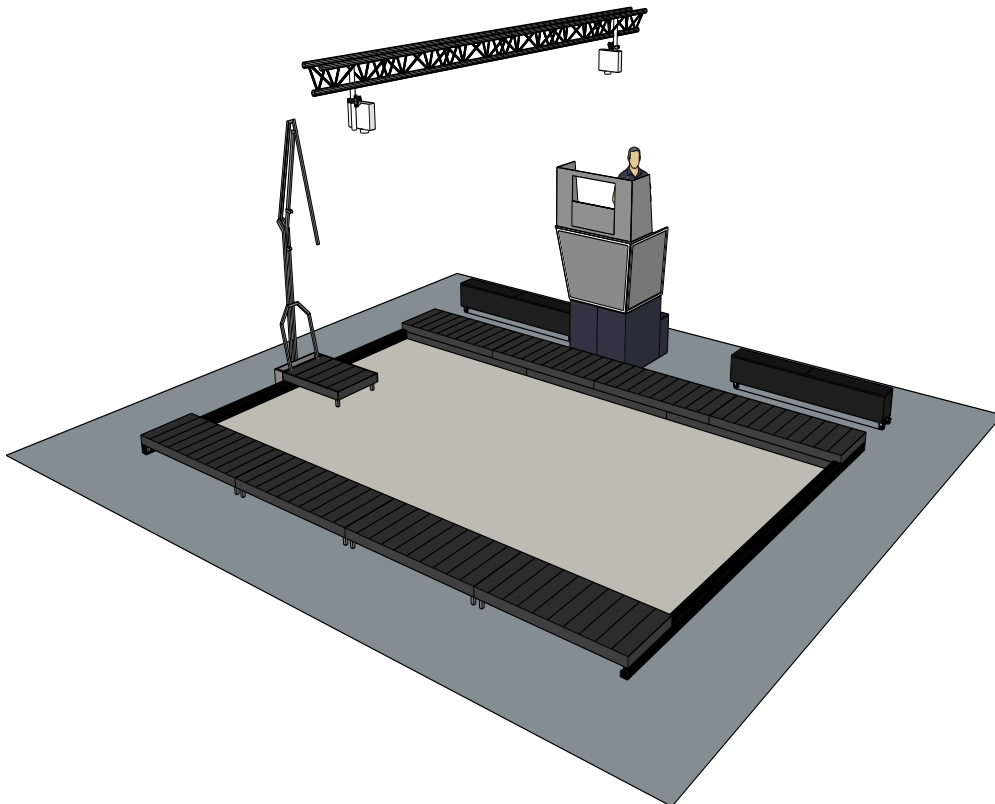


Des Châteaux en l'Air Danubia

Mirror in the waters

A multimedia immersive experience
for 50 people
Technical rider
(10/2021)



Stage :

- 10m x 9m **flat** stage (2cm water is used, so it's important).
- Black dance floor, all around the scenery. (grey zone)
- Full darkness in the room.
- Minimum height under theatre's grid : 5m.
- 1 truss (Alu - 300mm), 6m long (**brought by the company**) hanged on two spot bars. (theatre's grid)
- Water supply + water discharge, max. 20m away from the stage. (sink, toilets...)
- 500 liters of water to fill tanks under the booth (500 liters / day)
- 6 x 12Kg weights.
- 2 x 220V/16A plugs coming from the truss to the booth.
- 4 x 220V/16A plugs on stage. (not during show)
- Stage (under the booth) must support 400Kg/m². (water tanks)

Sound :

- 4 speakers (PS10, MTD115..) + amps, hanged on spot bars, (four corners of the stage, 4m50 high)
- 2 subwoofers + amps
- 1 digital mixer (LS9, QL1..) but small.
- 2 static microphones with stand.

Light :

- 2 Asymmetrical cycloramas 1kW ADB ACP1001. (Lee filters reference : 119HT + 106)
- 6 Asymmetrical cycloramas 1kW.
- 5 DMX dimmers. (2kW per dimmer)
- 4 Black light led spots. (provided by the company)
- DMX input on stage. (computer (Enttec))

Video :

- All video equipment (computers, beamers, cables..) is provided by the company.

Dressing room :

- 1 warm dressing room (sink, toilet, mirror...) for 3 artists.

Schedule : (D-1)

1st rota (4h) :

Set unloading
Install (set, sound, light, video)
Team needed :

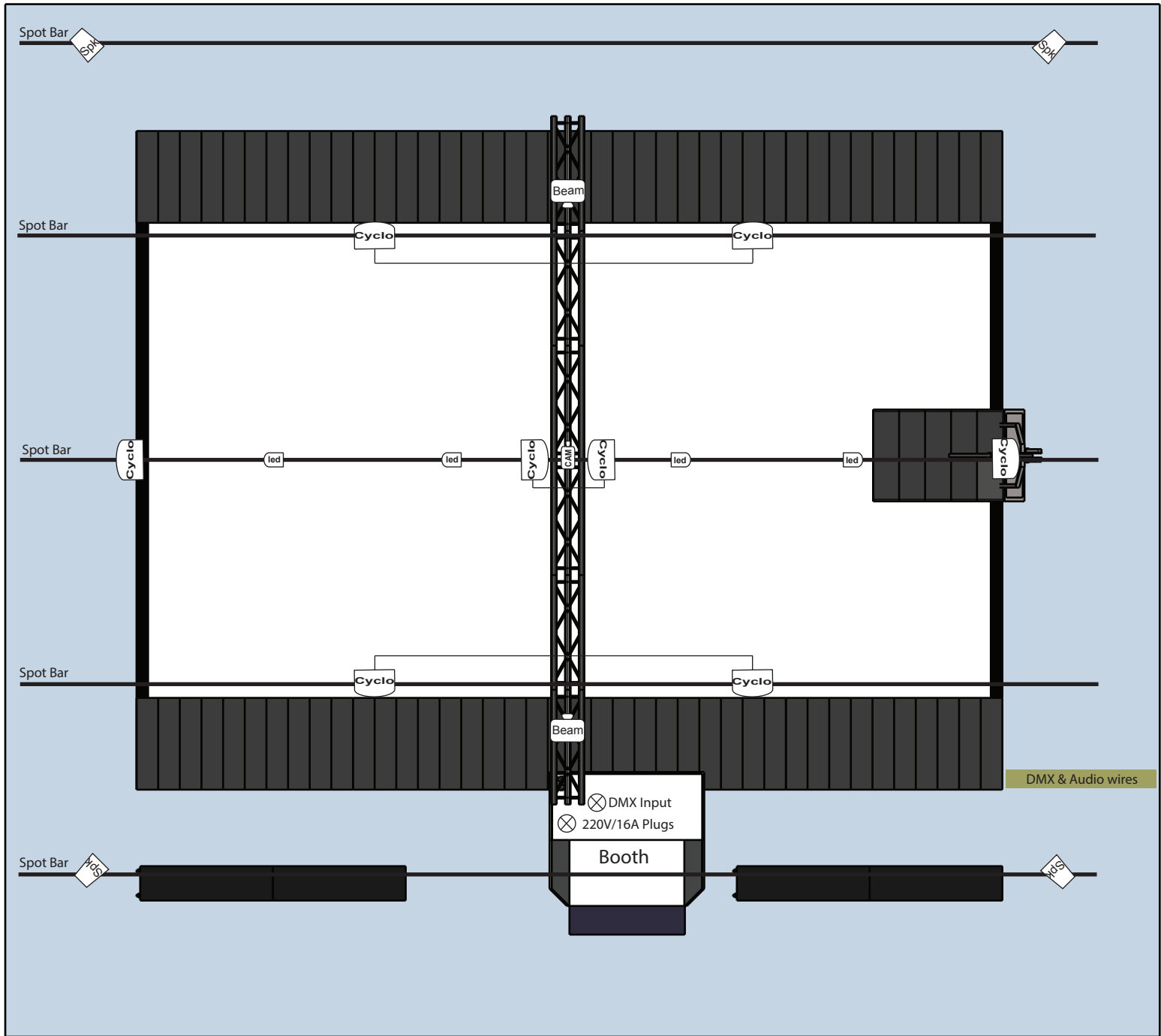
- 2 stage technicians
- 1 light/video technician
- 1 sound technician

2nd rota (4h) :

Install finish
Light focus
Soundcheck
Set adjustment

3rd rota (4h) :

Vidéo focus
Rehearsal



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| Cie Des Châteaux en l'Air | Danubia - Mirror in the waters | Technical rider - 10 /2021 scale : 1/50 |